Representative Church Body Library, Dublin

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Records of St Fin Barre's Cathedral, Cork

1624-1983

Transferred from St Fin Barre's Cathedral, Cork,. 2006

1.   Chapter Act Books
   1. 1624-1666
   2. 1666-1694
   3. 1694-1717
   4. 1717-1816
   5. 1817-1865
   6. 1864-1896

2.   Extracts from Chapter Act Books
   1. 1624-1719
   2. 1624-1867

3.   Index to Chapter Act Book, 1624-1666

4.   Chapter Account Books
   1. 1749-1808
   2. 1806-1833
   3. 1832-1842

5.   Chapter Tithe Books
   1. 1755-1776
   2. 1777-1805

6.   Account book for the rebuilding of the cathedral, 1863-1878

7.   Volume of text and photographs of the cathedral subsequently published as *Nine views of the late cathedral of S. Fin Barre's, Cork, photographed by Thomas A. Lane* (Cork, 1866).

8.   Cathedral Vestry Minute Books
   1. 1872-1879
   2. 1880-1885
   3. 1903-1983

9.   Loose Papers
   1. Papers rel. to the chancellorship, 1740-1864.
   2. Map of lands in the south division of Ballinaspiggmore belonging to Robert Waller Esq, 1779.
   3. Misc. legal papers, 1806-74
   4. Deed of endowment of the parish of Marmullane, 1812.
   5. Legal papers rel. to the qualifications of the vicar general, 1815-16.
   6. Papers rel. to tithes, 1820s-1840s.
   7. Legal papers rel. to the standing and duties of the vicars choral, 1838.
   8. Misc. estimates, bills and receipts, 1849-56.
   9. Papers rel. to St Fin Barre's burial ground, 1865-70.

10. Contracts, bonds and documents rel. to the building of the cathedral, 1867-76.
11. Legal papers rel. to the powers of the bishop and dean, 1884.
12. Correspondence rel. to the Bishop Dowse memorial fund, 1933-34.
13. Misc. loose papers, *c.*1751-1933.

10. Printed Material
   1. *Vetusta monumenta Corcagiae: being nine views of the late cathedral of S. Fin Barre's, Cork, photographed by Thomas R. Lane* (Cork, 1866).
   2. Richard Caulfield *Annals of St Fin Barre's cathedral, Cork* (Cork, 1871).
   3. Andrew C. Robinson *St Fin Barre's cathedral, Cork, historical and Descriptive* (Cork, 1897).
   4. Another copy of no. 3 with some additional insertions.